

Fragile Palm Leaves

MS ID 779

Room 3A / 779

ṭikā kyō pāṭh
saṅgruḥ akom
saṅgruḥ nam



ပစ္စည်းပိုင်းဆိုင်ရာသိပ္ပံနည်းကျသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes on the page, one on the left and one on the right, which appear to be from a binding or a punch. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes on the page, one on the left and one on the right, which appear to be from a binding or a punch. The script is dense and difficult to decipher without specialized knowledge of the language.

2019/1/19

100

22

$$u_j^* = \frac{1}{2} \left(\frac{1}{\lambda_j} + \frac{1}{\mu_j} \right)$$

125

1871

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper section. This section contains several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant statement. The text is arranged in a structured manner, with some lines being more prominent than others. The overall appearance is that of a formal document or a historical record.

114

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and characteristic of early modern European handwriting.

111

Handwritten text in a cursive script, continuing the narrative or list from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and characteristic of early modern European handwriting.

112

သပ္ပာမတွင်ပြင်ပ၌ရတနာ၊ သပ္ပာမတွင်သမုဋ္ဌိ၊ အပ္ပမာဒ၊ အပ္ပမာဒ၊ အပ္ပမာဒ။

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1917

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(11)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing the narrative or list from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

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Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the main body of the first page.

Small handwritten notes or marginalia on the left margin of the first page.

Handwritten text in Arabic script, continuing the treatise from the first page, covering the main body of the second page.

Small handwritten notes or marginalia at the bottom of the second page.

41

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten marginal note or page number on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal note or page number on the left side of the second page.

482

$$2. \frac{1}{2} \cdot 2 = 1$$

2

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

$$x^2 + y^2 = 1 \quad x = 1 \quad y = 0$$

22.

6. 2. 2.

3.3.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a title or header, located in the upper left corner of the first page.

Handwritten text in a cursive script, likely a title or header, located in the upper center of the first page.

Handwritten text in a cursive script, likely a title or header, located in the center of the first page.

Main body of handwritten text in a cursive script, spanning the width of the page and continuing onto the second page.

ရုပ်လေးကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

• - 1 1/2 p. 20. 100

24

— 77 —

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. This section also contains dense, cursive script, with some lines appearing slightly more formal or structured than the others. The text is written on a separate strip of paper, suggesting it might be a continuation or a separate entry related to the main document.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

12

2. 1. 1.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

வாழ்க்கை, சுகாதாரம்

[Faint Burmese script]

2017

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and characteristic of older handwritten documents.

Handwritten text, possibly a date or a reference, located on the right side of the page.

Handwritten text in a cursive script, continuing the narrative or list from the top page. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and characteristic of older handwritten documents.

22

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section and is also dense.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in several lines, with some larger characters or initials interspersed. The script is dense and fills most of the page area.

Handwritten text at the bottom right of the first page, possibly a signature or a concluding note.

Main body of handwritten text on the second page, continuing the script from the first page. It consists of multiple lines of cursive handwriting, with some larger characters or initials interspersed. The script is dense and fills most of the page area.

244

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the page.

[illegible]

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1875

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Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some variations in line length. There are two circular punch holes visible on the left side of the strip.

Small handwritten note or signature in the right margin, possibly indicating a date or a reference.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some variations in line length. There are two circular punch holes visible on the left side of the strip.

Small handwritten note or signature in the right margin, possibly indicating a date or a reference.

1892

[illegible]

...သို့မဟုတ်...

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्चनम् ॥

بسم الله الرحمن الرحيم

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1877

Walter B. Smith, Esq.
of the County of ... State of ...

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Don't forget to write to me
when you have a chance.

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လူမှုဝန်ထမ်း
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တပည့်သတ္တဝါတို့အား

သိပ္ပံပညာရပ်များကို

တရားသိပ္ပံ

ယောကျ်ားတို့အား

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1870

ကတိတိပုဒ်သဘာဝတရားတရား

နိဗ္ဗာန်သုတ်

၁၄၂၁ ခုနှစ်သီတင်းသင်္ဂြိုဟ်တော်

သီတင်းသင်္ဂြိုဟ်တော်

၁၄၂၁ ခုနှစ်သီတင်းသင်္ဂြိုဟ်တော်

အသံသယတို့ကို ဝေဖန်သော စာတန်းတော်

အသံသယတို့ကို ဝေဖန်သော စာတန်းတော်

အသံသယတို့ကို ဝေဖန်သော စာတန်းတော်

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အသံသယတို့ကို ဝေဖန်သော စာတန်းတော်

အသံသယတို့ကို ဝေဖန်သော စာတန်းတော်

မိုးလေဝသနှင့်
ပတ်ဝန်းကျင်

အထွေထွေ
ပတ်ဝန်းကျင်

အထွေထွေ
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အထွေထွေ
ပတ်ဝန်းကျင်

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Handwritten text in the middle of the first page.

Handwritten text in the bottom left of the first page.

Handwritten text in the top right corner of the second page.

Handwritten text in the bottom right of the second page.

မြတ်ဗုဒ္ဓ နတ်တို့တော်
အလှူသမ္ပုဒ်တော်

သင်္ဂြိုဟ်တော်

ကျေးဇူးတော်တော်

သင်္ဂြိုဟ်တော်

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ကျေးဇူးတော်တော်

သင်္ဂြိုဟ်တော်

Handwritten text in the top left corner of the first strip, possibly a title or header.

Main body of handwritten text on the second strip, spanning most of its width.

Handwritten text at the bottom center of the second strip, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style. There are two large circular holes visible on the left side of the page, likely from binding.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style. There are two large circular holes visible on the left side of the page, likely from binding.

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ပိယာ

အိုပဟိဒ္ဓကတသဟဂဟရသိ

သကတ္တ

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

1911

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

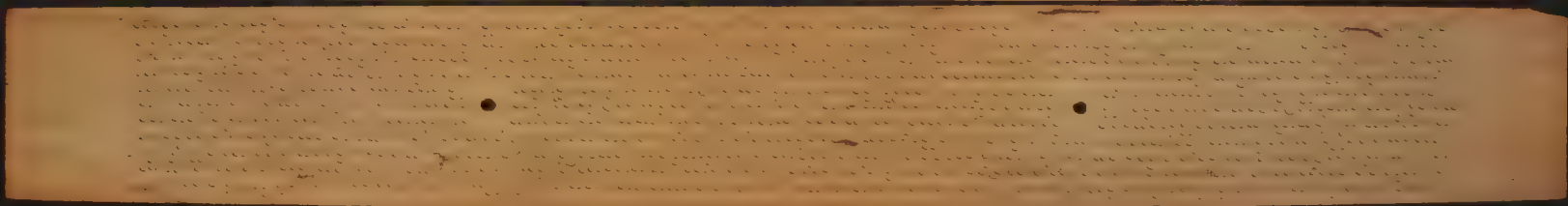
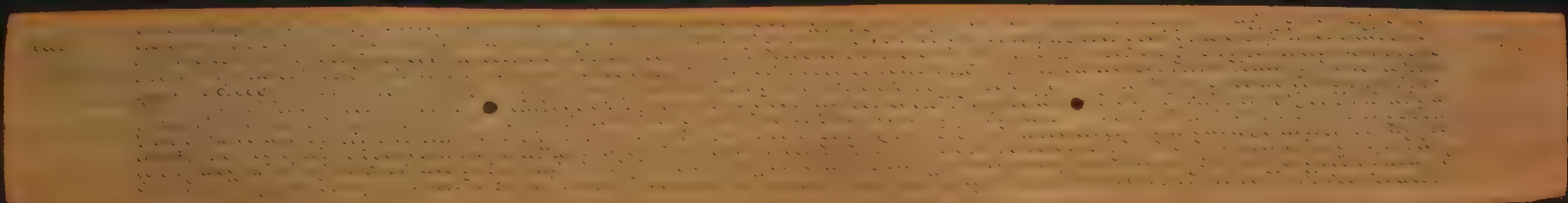
Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or had been punched for a specific purpose. The paper has a yellowish-brown hue, characteristic of old documents.

Continuation of the handwritten text from the top section, written on a separate sheet of paper. The script remains consistent, showing a cursive style. This section also features two circular holes or indentations on the left side, mirroring the top section. The paper is similarly aged and discolored, with a yellowish-brown tone. The text appears to be a continuation of the narrative or correspondence found in the top section.

Handwritten text, possibly a signature or name, located on the left side of the top strip of paper.

புலவர் குறிஞ்சி

[Faint decorative border at the bottom of the page]

1892

॥ श्रीगुरुभ्यो नमः ॥

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[Faint handwritten notes at the bottom of the page]

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1891

အလွန်အကျွံသောအခါ၌

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1900

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பெரிய பட்டினம்

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စံကုန်းပွင့်သလားပင့်ပျော့ဝံ့

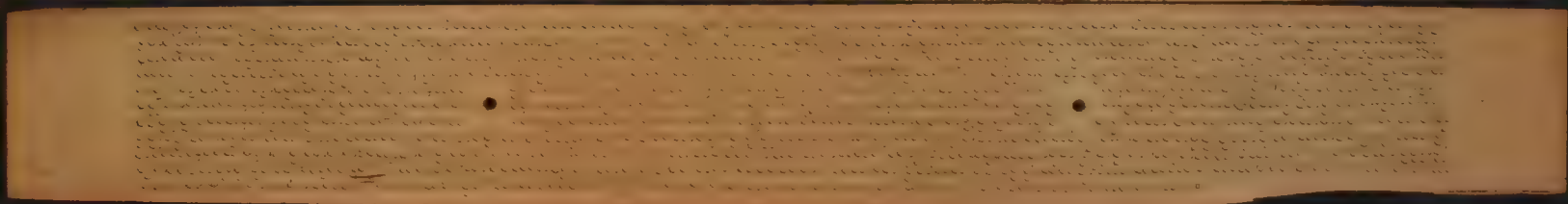
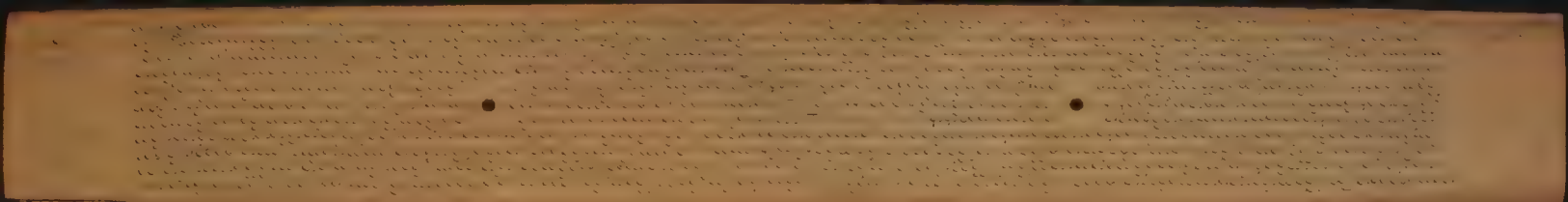
ဗုဒ္ဓဘာသာဝင်တို့သည် ဘုရားရှင်၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အားထုတ်ကြသည်။
ဤသို့ အားထုတ်ရာတွင် ဘုရားရှင်၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အားထုတ်ကြသည်။
ဤသို့ အားထုတ်ရာတွင် ဘုရားရှင်၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အားထုတ်ကြသည်။
ဤသို့ အားထုတ်ရာတွင် ဘုရားရှင်၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အားထုတ်ကြသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

သက္ကရာဇ် ၁၁၀၁

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သုတေသနပြုလုပ်ရာတွင်

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[Faint, illegible handwritten notes]

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and covers most of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and covers most of the page.

မြို့ဝယ်
မြို့ဝယ်ရရှိသည်

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မြို့ဝယ်ရရှိသည်

မြို့ဝယ်

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